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It is done by the

New Steam Process!
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ing a big success and very popular. All the
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and a full line of most approved Cosmetics
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expand with every motion of the foot. Don't
burn or blister. A very narrow shoe can be
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and see for yourself.
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Special orders taken. Cheaper than others.

\$3000 A YEAR! I undertake to help
any lady who is tired of her old dress
and who can read and write, and who
wants to earn Three Thousand Dollars a
Year in their own homes, wherever they live. I will also furnish
the money for the business. I have been successful in this line for
years. I have had one woman make \$2000 in one year. I have
also taught and provided with employment a large
number of women. Full particulars FREE. Address
A. L. GEIGER, Box 400, Any City, Neb.

COLUMBUS VS. THEATRES.

THOUSANDS OF VISITORS CELEBRATE
IN NEW YORK, BUT IGNORE
THE THEATRES.

Dunlop's Gossipy Gotham Letter—Pros-
pective Engagements and a Review
of Passing Events in Lincoln.

[Special COURIER Correspondence.]

NEW YORK, Oct. 13, 1892.—Gotham is cel-
ebrating the discovery of America and the
town is a whirlwind of festive excitement.
As, however, in all celebrations where the
people wander through the garlanded streets
during the day and evening, the theatres al-
ways "sit left," so to speak, and depend only
on the regular local theatre-goers. It is
pretty hard to fight against free shows of any
kind, and when they come in the shape of
Columbian celebrations, it's useless. In spite
of the splendid attractions produced by the
Metropolitan managers for the millions of
strangers that have come to town, they have
refused to flock to the play houses, as some
expected, and perhaps this will give the rain-
bow-chasing managers who expect to make
a great deal of money during the world's
fair at Chicago, pause. At none of the large
expositions, whether in London or Paris,
Vienna or Melbourne, have the theatres done
anything like good business while the fairs
were going on, and the streets filled with
great multitudes who found enough to see
wandering around. Even if they had made
up their minds to visit a particular play, they
felt too tired to do so, and when the shades
of evening, electrified into daylight, again
lured them, the weary crowd drifted along
the arteries of the great city until they
tumbled into beds at their different hotels en-
tirely exhausted. The grand festival pro-
duction of The Triumph of Columbus by
Stiles G. Pratt, at Carnegie Music Hall,
which ought to have attracted all music
lovers, failed to draw as many people as were
on the stage and in the orchestra on Monday,
and so it had proven at every theatre, with
the possible exception of Hoyt's A Trip to
Chinatown, which has such a solid pull that
it overflowed the Madison Square Theatre
completely. In the many good things pro-
vided there was nothing absolutely new on
Monday.

At the Star, Mr. Joseph Jefferson appeared
in Rip Van Winkle, and the renewal of the
play, after several years of disuse, was a
manifest satisfaction to everybody. Rip has
not changed at all. Once again his good-
humored shiftlessness, before the twenty
years of sleep, and his piteous daze upon
awakening, were portrayed with such a
nicety of naturalness as to make the Irving
legend seem quite probable. The general
representation was quite adequate. Mr. Jef-
ferson was received in a very friendly fash-
ion and his acting met with full appreciation.
At the Garden, Mme. Helena Modjeska em-
ployed a role new to her, and one which had
not been acted in New York by anybody
since 1874. This was Katharine of Aragon
in Shakespeare's very dull play of King
Henry VIII., a part associated in theatrical
history with materially powerful actresses,
like Fanny Kemble and Charlotte Cushman.
There was a special curiosity to see whether
Modjeska's lack of physical force would pre-
vent her from achieving an artistic success,
but she did. The subtlety and sureness of
her acting sufficed. Of course her other-
wise faultless elocution was greatly marred
by her foreign accent, and listeners had to
be intent in order to get the full meanings of
her utterances. She gave complete expres-
sion, however, to the sorrows of the wronged
queen, and her performance was one more
triumph in her career of triumphs. More
than praise of Modjeska's own acting is due
to her for this reproduction of a play seldom
given on the stage. She had put a great
deal of thought, taste and money into the
production, and the good result of all the ex-
penditure was a really fine illustration of
Shakespeare's work. The scenery, the cos-
tumes, the arrangement of tableaux and the
movements of the people were truthfully
picturesque, and embellishing within the bounds
of good judgment.

Ye Earle Trouble, which was seen for the
first time at the Twenty-third Street Theatre,
was tried at Boston last season, is from the
not untrue pen of a native dramatist, Henry
Guy Carlton, and it was put forward with
many advantages, derived from picturesque
scenery, brilliant uniforms, a large company
of well-liked actors and the presence of a
friendly audience. It did not gain a thor-
ough success and not once did it stir its spec-
tators to anything like enthusiasm. The
story of the American revolution does not
in many respects lend itself easily to the de-
mands of the dramatist. Perhaps a dozen
plays have in past years essayed to clothe in
romantic and plausible garb some incident of
that great contest, but it is not recalled that
more than fleeting applause has rewarded
any of these attempts. Mr. Carlton may
safely be congratulated for having accom-
plished more than those who preceded him.
He has made a play that is technically strong
at any rate, for its plot is ingeniously con-
structed, the exposition of it is rapid proper,
the language is good and the lighter passages
are entirely felicitous. The liberties it takes
with history may be kindly dealt with. The
revolution would make a grim stage play,
indeed, if truth were adhered to in all the
scenes.

It has no doubt been a great week for New
York, but as a whole the theatrical profes-
sion has not benefited by it to any great ex-
tent.

The Lansing held a large audience Tues-
day evening, the occasion being Dore David-
son and Ramie Austen in Dangers of a Great
City, which is made up principally of hair
breadth escapes, sensational exploits and
deeds of daring. The heavy villain comes
in for a full slice of recognition and each of
the cast has a varied assortment of charac-
ters usually found in society's chain from the
lowest in life to the highest element in the
human family. The two stars divide the
honors, each assuming three roles. Miss Aus-
ten impersonating Ruth Fielding, a New
York girl; Meg Casey, the toughest girl in
the Bend, and Alice, a sister of charity,
while Mr. Davidson, who does not appear
until the second act, assumes the following
roles: Ed Vaughn, the detective; Moine, an
Italian counterfeiter, and Murphy Leane, a
Hebrew peddler, these all in disguises to gain
detective results. The scene depicts the
wrecks of Wall street and shows the work of
ruin and revenge for lost fortune. It is very
sensational throughout and the work of each
character was well sustained by a fair com-
pany, several musical numbers being inter-
persed that relieved the tedium of excitement
of the play.

McCarthy and his Mishaps was the founda-
tion for much mirth and merriment at the
Lansing Thursday evening, Barney Ferguson
and a capable company giving a funny and
interesting delineation of this old time fa-
vorite. McCarthy's Mishaps has been given
several times in Lincoln and the presentation
of Thursday evening, aside from a few altera-
tion, which, however, are no improvement

over the original, is substantially the same.
There is little or no plot to the piece, but it
affords a number of clever people ample op-
portunity in which to demonstrate their
talent and ability. Master and Miss Fergu-
son, two of Barney's children, are new in the
cast, both, however, adding to the features
of the play. The young man has a good
voice and otherwise does some meritorious
work, while his sister is a petite little artist
that knows how to handle her feet to excel-
lent advantage. The part of Mr. McCarthy
was in the able hands of Mr. Ferguson and
found a satisfactory exponent in the charac-
ter made famous by him after having played
it for seven years. He is virtually the same
rollicking, mirth provoking Irishman as of
yore. A very fair performance was given
and those present attested their satisfaction
of the work by frequent applause.

Barrel of Money, the great sensational
melodrama, has been playing to large houses
at the Funke for the past two nights, the
engagement opening with a full house Thurs-
day evening. It is one of those productions so
often seen nowadays depending almost solely
on sensational features and startling scenic
effects, though a strong plot runs through
the piece. The scene is laid in Vermont in
one of its manufacturing towns, where the
labor element forms the larger part of the
population, but where, as usual, the vagab-
ond and loafer are ever at hand to do mis-
chief. The boiler room scene, as also that of
the machinery at work, and the climax
showing a female form tied to a revolving
engine belt about to make its round over a
huge pulley are all exciting and called forth
applause at proper intervals. The comedy
parts are well taken and the dramatic work
is represented by a fair cast of characters.
Barrel of Money will be given again this after-
noon at a grand matinee, when special prices
of 25 and 50 cents will be offered. The en-
gagement closes tonight, the regularly estab-
lished prices of the house prevailing, viz: 25,
50 and 75 cents. In this connection it might
be added, in justice to the Funke, that this
attraction, when last seen here, played to
full houses at 50, 75 cents and \$1. The present
management desires to call the attention
of the theatre goers to the fact that notwith-
standing this company played in Lincoln
before at one dollar for best seats, the
uniform popular price for this engagement
has been only 75 cents. This rule will pre-
vail throughout the season and the Lincoln
public will therefore be given dollar shows
regularly for 75 cents.

THEATRICAL SMALL TALK.
Manager Church visited Omaha Tuesday.
The Spooners will come to the Funke next
week for a run.

Patti Rosa's Dolly Varden is the success of
her theatrical career.

Barrel of Money matinee at Funke's today
for ladies and children. Prices, 25 and 50
cents.

The Funke's first November booking is for
the third instant, when The Colonel, a new
and successful German comedy, will be
staged.

Miss Vance, a cousin of Manager Martling,
now resides at the Funke ticket office. She
is a charming young lady and will undoubt-
edly be a drawing card.

There may have been handsome treasurers
in the box office of Lincoln theatres in the
past, but certainly none were ever more ac-
commodating or better liked by patrons than
Mr. John Dowden, the Lansing's new and
popular manager of the ticket window.
John has had a long and varied experience
in local theatrical circles, knows nearly ev-
ery one, is polite and courteous to all and
Manager Church is to be congratulated on
this appointment.

THE ENIGMA AT THE LANSING.
The Enigma, the new naval play which is
to be given its first production in this city
on Monday evening, was first tried in Minne-
apolis by Messrs. Litt and Davis last summer.
It was cast with some of our best actors, then
belonging to Mr. Litt's stock company, and
scored a gratifying success. The formal pro-
duction of The Enigma occurred in Washing-
ton, where there are more naval critics than
in any other American city. It met with in-
stant success there and was pronounced a
perfect reproduction of naval scenes and in-
cidents by men high in official circles. Since
then it has been presented in Chicago, Boston
and other cities, and everywhere has been re-
ceived with enthusiasm. In the navy, Mr.
Haworth, the author, has invaded new
field, and one that is full of excellent ma-



terial for the industrious dramatist. We
now have war dramas, but for some reason
the navy has until this time escaped the dra-
matist. The characters in The Enigma are
unusual and the general tone sound and
healthy. The scenery in which it is set is
novel, striking and beautiful. There are five
great scenes, and every one of them original.
Each scene deals with an original subject,
and treats that subject in a masterly man-
ner. The grand harbor of Havana, the
Cuban villa, the sectional interval view of
a man-of-war, the president's private library,
the spar deck of a battle ship are splendid
subjects for the scene painter. The details
of a man-of-war are presented with life-
like fidelity. In fact, they are actually re-
produced from photographs and color studies
taken by an artist on board a United States
vessel lying at the Brooklyn navy yard.
The big guns, the coils of rope, the brasses,
the tanning, the officers and men—all are
brought out only as conscientious studies

from real life by a competent artist could
bring them out. By this sectional view is
presented a double scene in the play. The
effect is necessarily powerful. The advance
sale of seats has been very large.

A SPECTACULAR PRODUCTION.

The Operator, which is to be produced at
the Lansing Wednesday evening, is a melo-
drama with a variety of pleasing features, it
is said. Several passages, as that of a ship-
wreck in midocean and a railway locomotive
crashing through a trolley, are of thrilling
interest. But music, singing and dancing
form adjuncts to the play. Comedy effects
are plentiful and the twin brothers, William
and Willard Newell, who carry the principal
parts in the play, so closely resemble each
other that they confuse the other players, as
well as the audience, with their individual-
ity. The Chicago Times, speaking of the
play, says: "A new melodrama entitled,
The Operator, was brought out Saturday at
Alhambra, by the 'twin stars,' Willard and
William Newell, backed by a company of



good actors. The play itself is realistically
spectacular, and as such is cleverly devised
and carried out. The Newell brothers are
surprisingly alike, and both clever melo-
dramatic actors; their striking resemblance
to each other is a constant source of interest
to the audience.

The staid old New York Sun says: "The
only twin stars, the Newell brothers, Wil-
liam and Willard, opened their season at the
Empire August 31st. They were greeted by
a large audience. The Operator is a thor-
oughgoing melodrama. The first act has
murder, a robbery and an abduction, and the
second a shipwreck followed by a railroad
wreck. Of course all the troubles of the hero
and the heroine are healed in the last act.
The play was received with enthusiasm, and
the Newell brothers and Dinkins, the owners,
should make money. The advance sale of
seats opens Monday.

RETURN OF THE SPOONERS.

It is hardly necessary for us to give an
extended notice of the coming return en-
gagement of the Spooner Comedy company,
for the mere fact to announce that they will
open at the Funke Monday evening will be
sufficient to crowd the house. The opening
bill will be Kathleen Mavorneen, and each
performance will see a change of program.
Monday evening will be ladies' free night,
each lady accompanied by a gentleman hold-
ing a thirty cent ticket being admitted free.
The same popular prices as on the previous
engagement, 10, 20 and 30 cents, will be in
force. Following is what the Burlington
Daily Gazette has to say of the attraction:
"The popular Spooner Comedy company
opened its return engagement at the Grand
opera house last evening to an audience that
packed the house and nearly filled the aisles.
It was a grand reception, an enthusiastic
ovation. The hold that this sterling little
company has secured upon the affections of
Burlington theatre goers is unusual and re-
markable. Winter or summer, they play
here to a full house. It makes no difference
what attraction precedes them or what
comes after them. They draw just the same
and they never fail to please. Miss Edna
May and Cecil Spooner won new laurels in
their roles and their specialties."

PATTI ROSA AT THE LANSING.

Pardonable pride is indulged by the man-
agement of Patti Rosa as the career of this
well known and favorite artiste is called up
in retrospect. From the unostentatious and
unheralded beginning of six years ago, she
has been seen to grow and expand, not alone
in artistic excellence, but as well in popu-
larity, until today she is one of the ac-
cepted representatives of the school of dra-
matic art to which she applies herself. The
plaudits of her admirers and the calm, re-
flective judgment of the most eminent critics,
both of this country and of England, have
united in awarding her the meed of pre-emi-
nence. In America her name is as a house-
hold word, and its mention conjures up the
evenings of pleasure spent within the witch-
ery of her presence and under the dominant
spell of her art. In casting the horoscope
for the coming season, the management sees
new conquests gained; old friendships
strengthened and new ones made; new beau-
ties shown in that magic mirror so deftly
held up to nature.

Patti Rosa's musical menu is an attractive
and melodious one, embracing among others
the following delightful airs: Over the High
Brick Wall, Maggie Murphy's Home, Sweet
Kate Connor, He Never Came Back, Taking
in the Town, Banjo Melody with Concertina
Melody, There That is Turned Against the
Wall, Pardon Come Too Late, Fanny Little
Fellow with a High, High Hat, Meet a Coon
Tonight, etc. These and other popular num-
bers will be heard in Miss Rosa's clever com-
edy, Dolly Varden. The company includes
Messrs. John Dunn, Gerald Griffin, Edgar
Halstead, Marcus Moriarty, Joe Cantor and
Misses Grace Clarke, Carrie Francis,
Fannie Jacobs and Irene Hoyt. Ed Phelps,
the old reliable music director, still holds
the baton and the fact that W. O. Wheeler
is Miss Rosa's manager is sufficient guaran-
tee that Dolly Varden will receive a deligh-
tful presentation. This engagement is for one
night only—Thursday next.

ROCK SPRINGS COAL at the Lincoln Coal
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Mrs. S. F. Ryan, fashionable dress making,
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Mrs. Gosper's is a popular place for the
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you as one of your permanent merchants, and to
start your patronage with us, we will,
Commencing Saturday, Oct. 15th
(to day), give every purchaser a discount of
20 PER CENT OFF for 10 DAYS ONLY
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plain figures, and the distinctive rule of *Strictly*
One Price to all, will always prevail.
Make 80c. buy a Dollar's worth of Footwear
This Discount lasts but ten days, and it's your
chance to buy a winter's supply at a bargain, and
get a selection from the finest line of Footwear in
Lincoln. Step in and see
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Correct Styles and Perfect Fitting,
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